

New Release

STREET DATE: May 17, 2024 **RADIO ADD DATE:** May 13, 2024

Angela Verbrugge Somewhere

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"No maybes; for Verbrugge, now is definitely the time." JazzTimes

In a very casual-sounding way, Canadian vocalist Angela Verbrugge offers truths of the heart, urgent and genuine. A gentle authenticity without pretense that lends a light-hearted tenderness and a speaking naturalness. With the stellar accompaniment of NY and Canadian players such as pianists Ray Gallon & Miles Black, bassists Cameron Brown & Jodi Proznick, and drummers Anthony Pinciotti & Joel Fountain, Angela's take on Bernstein's "Somewhere" is sweetly sustaining, "Born to Be Blue" is a playful piano/voice duet, and "If the Moon Turns Green" is a masterpiece of delicate ardor. Throughout the set, Verbrugge and her band create singular landscapes of feeling that run parallel with these intriguing melodies and lyrics. "Angela Verbrugge sounds very much like a singer from (past) eras but one who has her own individual spin on the music....highly recommended." - LA Jazz Scene

- 1 I Had the Craziest Dream 4:58 Harry Warren, Mack Gordon
- 2 **Somewhere** 3:52 Leonard Bernstein, Stephen Sondheim
- 3 Born to Be Blue 3:56 Melvin H. Tormé, Robert Wells
- 4 **Until I Met You (Corner Pocket)** 3:09 Freddie Green, Donald Wolf
- 5 For You, For Me, Forevermore 5:00 George Gershwin, Ira Gershwin
- 6 Je Ne Veux Pas Te Dire Bonsoir (re-mix) 4:13 Angela Verbrugge
- 7 **If the Moon Turns Green** 4:19 Bernard Hanigan, Paul Cates

VOCALS:

Angela Verbrugge Erik Kalaidzis (2)

PIANO:

Ray Gallon (3,4,5,7) Miles Black (1,2,6) BASS:

Cameron Brown (4,7) Jodi Proznick (1,2,6)

DRUMS:

Anthony Pinciotti (4,7) Joel Fountain (1,2,6)

Europe:

SAXOPHONES: Dave Say (2,6)

Produced by ANGELA VERBRUGGE Co-produced by CAMERON BROWN (4,7), CAITY GYORGY (1,2,6) (1-3,5,6) Recorded by Dave Sikula at Monarch Studios, Vancouver, BC Additional vocal recording by Dave Say (3,5); Ryan Enockson (1,2,6) (4,7) Recorded by CHRISTOPHER SULIT at Trading 8s, Paramus, NJ, August 2-3, 2017 (4,7) Additional vocal recording BILL BUCKINGHAM,

The Palace Studios, Vancouver, BC, April 2018 Mixed by RYAN ENOCKSON (1,2,6) & BILL BUCKINGHAM (4,7), Vancouver, BC, and CHAD IRSCHICK in Toronto, ON (3,5) Mastered by RYAN ENOCKSON, Vancouver, BC Photography by CHRISIN CARRUTHERS (cover), KAROLINA TUREK, VINCENT LIM/ANNA YATSKEVICH (band) Liner notes by MICHAEL STEINMAN, JazzLives Cover design & layout JOHN BISHOP

Label:

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